

TRACE

Trace Heritage is a newly established heritage consultancy specialising in small scale projects across Sydney and Greater NSW. Our services focus on delivering high quality heritage and environmental documentation, assessment and guidance to assist architects, designers and building owners throughout project design and development.

Trace currently functions as a professional partnership between Directors Charlotte Simons and Thomas Clark, who between them share over 15 years of experience within the Architecture, Engineering and Construction industry. Our team has contributed to the conservation policy and management of sites ranging from local to international significance.

As an emerging practice, Trace is passionate about supporting the meaningful interaction of the built form with Australia's cultural and environmental heritage. Rather than simply seeking compliance, we aim to challenge conventions and champion high quality architectural design interventions that are consistent with evolving best practice cultural heritage principles.

The team at Trace have strong experience in both the preparation and assessment of all types of heritage documentation and management input that is encountered during various stages of development.

Statement of Heritage Impact (SoHI / HIS)

Generally required for Development Applications relating to a property that is a listed heritage item, is within the vicinity of a heritage item and/or located within a heritage conservation area. The SoHI outlines the impact a proposal will have on the heritage values of a place.

Conservation Management Plans (CMP)

Required where a subject property contains heritage fabric that is significant enough to warrant project-specific controls and policy relating to current and future works to the property. The CMP provides guidance on the future management of the place.

Statements of Environmental Effects (SEE)

Typically required for all Development Applications, the SEE assesses a proposed development against the relevant controls and policies of both local and overseeing authorities.

Archival Recordings and Documentation

Often a condition of consent for Development Applications proposing substantial works to a heritage item. Archival Recordings involve detailed photographic recording of heritage places, fabric and items/objects prior to, during and following works.

Demolition Report

Required in some local government areas where a Development Application involves total or a substantial amount of demolition of existing buildings. Demolition Reports include an historical overview of a site and assessment of significance to assist Council in understanding the impact of a proposal.

Heritage Interpretation Strategies

Typically a requirement of the consent authority, a Heritage Interpretation Strategy provides strategies for communicating the significance, stories and details of a particular site, building or object to communities.

Historical Research and Design Advice

Background research relating to the history and evolution of an existing property, building or object. Heritage advice relating to design development and discussion of potential design options to assist clients/consultants.

Land & Environment Court (LEC) Appearance

Representation and presentation of expert testimony at the LEC relating to proposed development.

Charlotte Simons, Director

Charlotte graduated from the University of Sydney with a Masters of Heritage Conservation (2014) and Bachelor of Design in Architecture (2012). During her studies, Charlotte was the recipient of several awards including the Morton Herman Prize in Building Conservation, the Mary-Lynne Taylor Prize in Planning Law, the Urbis Heritage Award and the Australian Institute of Building NSW Chapter President's Award.

Charlotte has prepared technical heritage reports and documents for a diverse range of places, encompassing heritage listed residential properties, landmark commercial buildings, iconic infrastructure items, parks and development within heritage conservation areas whilst working at Design 5 – Architects and Artefact Heritage. Most recently, Charlotte worked as a Heritage Officer at Wollahra Council, assessing Development Applications, contributing to local strategic heritage planning and appearing as a Heritage Expert Witness in the NSW Land & Environment Court.

Thomas Clark, Director

Thomas graduated with a combined Bachelor of Engineering and Design in Architecture (2014) from the University of Sydney with First Class Honours. Thomas has spent several years working in the architecture, engineering and construction industry, having spent over 6 years at international engineering consultancy Arup and more recently at Sydney-based façade subcontractor Sharvain.

Thomas is an experienced structural, façade and environmental engineer who has worked on the delivery and construction of numerous large-scale infrastructure, mixed-use, commercial, heritage and residential projects, both locally within Australia as well as internationally. Thomas specialises in the detailed design, analysis, fabrication and construction of geometrically and technically complex building envelopes.

Charlotte Simons

BDesArch MHerCon
Director | Consultant

Thomas Clark

BEng (Hons) / BDesArch MIEAust CPEng NER
Director | Consultant